



*June 24-27, 2019*

*Sandestin  
Golf and Beach Resort  
Miramar Beach, Florida*



## ***Welcome***

*Welcome to the 2019 Gulf Coast Conference on the Teaching of Writing...*

*to the magnificent Gulf ...*

*to a celebration of all that's good in teaching and learning...*

*We hope that during your time here you will find a renewed sense of wonder in the learning-teaching process. The Gulf Coast Conference on the Teaching of Writing supports and promotes the sharing of scholarly materials for the exchange of knowledge about research on writing and writing pedagogy, as we work to enhance the conditions for learning.*

*The conference will provide the opportunity to renew friendships and to develop new professional associations.*

*We extend a warm welcome and wish for you a wonderful experience!*

*- The Conference Planning Committee*





## The Gulf Coast Conference on the Teaching of Writing Schedule of Events

### Monday, June 24, 2019

**4:00 p.m. – 6:00 p.m.**      **Registration/Exhibits—***Linkside Center,  
Bayview Room*

### Tuesday, June 25, 2019

**7:30 a.m. – 1:00 p.m.**      **Registration/Exhibits—***Bayview Room*

**8:30 a.m. – 10:00 a.m.**      **Keynote Address—Barry Lane**  
*Linkside Ballrooms A, B, C & D*

**10:00 a.m. – 10:30 a.m.**      **BREAK**

**Morning Refreshments—***Linkside Foyer*

**10:00 a.m. – 10:30 a.m.**      **Author Signing with Barry Lane –***Bayview Room*

**10:30 a.m. – 11:20 a.m.**      **Concurrent Sessions A**

**11:30 a.m. – 1:00 p.m.**      **LUNCHEON—***Bayside Ballrooms*

**1:00 p.m. – 3:00 p.m.**      **Writing Workshop — Barry Lane**  
*Linkside Ballrooms A, B, C & D*

### Wednesday, June 26, 2019

**8:00 a.m. – 1:00 p.m.**      **Registration/Exhibits—***Bayview Room*

**8:30 a.m. – 10:00 a.m.**      **Keynote Address— Dr. Marisa Ramirez Stukey**  
*Linkside Ballrooms A, B, C & D*

**10:00 a.m. – 10:30 a.m.**      **BREAK**

**Morning Refreshments—***Linkside Foyer*

**10:00 a.m. – 10:30 a.m.**      **Author Signing with Dr. Marisa Ramirez Stukey**  
*-Bayview Room*

**10:30 a.m. – 11:20 a.m.**      **Concurrent Sessions B**

**11:40 a.m. – 12:30 p.m.**      **Concurrent Sessions C**

**12:30 p.m. – 1:00 p.m.**      **BOX LUNCH—***Linkside Foyer*

**1:00 p.m. – 3:00 p.m.**      **Writing Workshop— Dr. Marisa Ramirez Stukey**  
*Linkside Ballrooms A, B, C & D*

### Thursday, June 27, 2019

**8:00 a.m. – 11:30 a.m.**      **Registration/Exhibits—***Bayview Room*

**8:30 a.m. – 10:00 a.m.**      **Keynote Address— Ms. Charlotte Stolberg**  
*Linkside Ballrooms A, B, C & D*

**10:00 a.m. – 10:30 a.m.**      **BREAK**

**Morning Refreshments—***Linkside Foyer*

**10:30 a.m. – 12:30 p.m.**      **Writing Workshop— Ms. Charlotte Stolberg**  
*Linkside Ballrooms A, B, C & D*

**Tuesday, June 25, 2019**

7:30 a.m. – 1:00 p.m.

**Registration/Exhibits** – *Linkside Center, Bayview Room*

8:30 a.m. – 10:00 a.m.

**Opening Session** – *Linkside Ballrooms A, B, C, & D*



Welcome – Dr. Evelyn Hodge, Director  
Central Alabama Regional Inservice Center  
Alabama State University, Montgomery, AL

Greeting – Dr. Kerry Palmer, Associate Dean  
College of Education  
Troy University, Troy, AL

Introduction of Speaker – Mrs. Margaret Folmar  
Interim Program Development Specialist  
Southeast Alabama Regional Inservice Center  
Troy University; Troy, AL  
Facilitator Wiregrass Writing Project, Troy, AL

**Keynote Address -**  
*Workshop Code: A-901*

Barry Lane  
Shoreham, VT

**Linkside Ballrooms A,B,C,D**  
*Focus: K-University*

***Laughteracy: 5 Lessons of Humor Writing that Grow Student Voices and Encourage Critical Thinking”***

Humorous writing engages students, boosts critical inquiry, and creates dynamic culture of voice and choice in the classroom. In this keynote, Mr. Lane will give you five practical lessons for creating humor writing K-12 across the curriculum and teaching your students to be independent thinkers not afraid to speak the truth to power.

Chairs: *Wiregrass Writing Project Teacher Consultants*

**10:00 a.m. – 10:30 a.m.**

**BREAK** – *Linkside Foyer*

***Morning Refreshments Sponsored by***  
***Alabama Regional Inservice Centers***



**10:30 a.m. - 11:20 a.m.**

**Concurrent Sessions A**

**(Tuesday, June 25, 2019)**

Workshop Code: A-902

Focus: Pre-K-2

Location: Linkside Ballroom A

**Title: Inspiring Young Writers**

Program Description: Have you ever wondered how to inspire young writers? Join me in a first grade classroom to see how I use a variety of resources, materials, and supplies that spark young imaginations and help instill a love for writing. Participants will engage in writing activities and get resources for their classrooms.

Presenter: Barbara Spivey, *Instructor, Heard Magnet School, Dothan City Schools, Dothan, AL*

Chair: Dede Merk, *Program Coordinator, University of Alabama Birmingham Inservice Center, Birmingham, AL*

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Workshop Code: A-903

Focus: K-2

Location: Linkside Ballroom B

**Title: Oodles of Foldables**

Program Description: According to Robert John Meehan, “Every child has a different learning style and pace, and every child is unique, not only capable of learning, but also capable of succeeding.” I want to invite you to join us in learning “bits and pieces” of how we can help the students in our classrooms become better writers. We will learn how to make numerous foldables that can be used in daily writing as well as content writing. We will look at a number of teachable posters that can be used in writing centers and discuss/share ideas that have worked in our own classrooms.

Presenter: Cindy Miller, *Co-Director, Wiregrass Writing Project, Troy University, Troy, AL.*

Chair: Janis Sides, *Program Associate, Jacksonville State University Inservice Center, Jacksonville, AL*

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Workshop Code: A-904

Focus: K-12

Location: Linkside Ballroom D

**Title: Ahhh...A Dreamy “Whoosah” Writing Classroom Can Be Yours: Easy and Effective Classroom Management Strategies**

Program Description: Imagine a *dreamy* classroom where the noncompliant student learns to self-correct inappropriate behavior, where teachers could spend more time doing what he/she loves...teaching writing. Eliminate the *nightmare* of repeated warnings and requests without using trendy gimmicks or paying a student to behave. The techniques provided will increase the time teachers spend on writing instruction, while empowering their students to take responsibility for their actions and achieve success.

Presenter: Demetria N.S. Lane, *National and Global Teacher Trainer, Temple Terrace, FL*

Chair: Alicia Brown, *Associate Director of Academics, ACCESS Troy University, Troy, AL*



**10:30 a.m. - 11:20 a.m.**

**Concurrent Sessions A**

**(Tuesday, June 25, 2019)**

Workshop Code: A-905

Focus: 3-5

Location: Terrace 1

**Title: CPR-W: Cool People Read & Write**

**Program Description:** Students are now required by state standards to do more evidence-based writing in the content areas of science and social studies. This session will stress the importance not only of reading, but also the ability of a student to write coherently about what they have read. In this session, the participants will learn and practice specific, hands-on strategies (RACE, ACE, RADDS, CLOSE) to help students meet the writing standards.

**Presenter:** Wanda Corley, *Principal, Goshen Elementary School, Pike County Schools, Goshen, AL*

**Chair:** Katie Miller, *Instructor, Goshen Elementary School, Pike County Schools, Goshen, AL, Wiregrass Writing Project Teacher Consultant, Troy University, Troy, AL*

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Workshop Code: A-906

Focus: 6-8

Location: Terrace 2

**Title: Talking to Text: Building Empathy in the Reading and Writing Classroom**

**Program Description:** Do you want to increase student engagement in daily writing? This presentation with hands-on learning recreates a National Writing Project C3WP experience from a seventh grade classroom. Co-teachers guide integrated activities from Thomas McCann's *Transforming Talk into Text*, demonstrating how to build empathy in adolescent students, while simultaneously engaging strong young writers. Participants will leave with tools to strengthen student writers through role-talking, improvisational discourse, and examining the perspectives of others.

**Presenters:** Martha Sandven, *Instructor, NBCT, ELA Chair, Ramay Junior High School, Fayetteville Public Schools, Fayetteville, AR; and Bridgette Davis, Instructor, NBCT, Ramay Junior High School, Fayetteville Public Schools, Fayetteville, AR*

**Chair:** Christy Dean, *Instructor, NBCT, ELA, Woodland Junior High School, Fayetteville Public Schools, Fayetteville, AR*

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Workshop Code: A-907

Focus: 9-12

Location: Terrace 3

**Title: Differentiating for Writing Growth**

**Program Description:** In this session, participants will learn about using a flow-of-instruction approach to differentiate both process and product in the writing-centered classroom. Participants will learn to meet students where they are along their writing journey and help them leverage their learning styles and real-world interests in order to make progress toward meeting writing standards.

**Presenter:** Angela Owens, *Instructor, Pleasant Home School; Wiregrass Writing Teacher Consultant, Troy University, Troy, AL*

**Chair:** Dr. Roland Weldon, *Alabama Technology in Motion Specialist, Troy University, Troy, AL*

**11:30 a.m. – 12:40 p.m.**

**Luncheon**

**Bayside Ballrooms**

**Luncheon Round Table Discussions: *Dilemmas Facing Writing Teachers Today***

***Luncheon Sponsored by***

***Alabama Connecting Classrooms, Educators & Students Statewide ACCESS***

**&**



***Alabama Regional Inservice Centers***



**1:00 p.m. – 3:00 p.m.**

**A,B,C,D**

*Workshop Code: A-908*

**Writing Workshop**

**Linkside Ballrooms**

*Focus: Pre-K-University*

**Program Description: The Art of Wacky We-search: Writing and Laughing Across the Curriculum**  
Who says research reports and informational writing have to be dry and boring? Trade in the dump truck essay for something far more meaningful and fun and exceed the State Standards in the process. Based on Barry's best-selling non-fiction children's book , *51 Wacky We-search Reports*, this session will give you scores of ideas for transforming research writing assignments in your class. You will also learn that because humorists have to make people laugh, they have to explore a subject from more than one angle, ask provocative questions, and stir the thinking pot. The best humor writing is rigorous learning.

**Presenter: Barry Lane**

**Chairs: Wiregrass Writing Project Teacher Consultants**

**Wednesday, June 26, 2019**

8:00 a.m. – 1:00 p.m.      **Registration/Exhibits** – *Linkside Center, Bayview Room*

8:30 a.m. – 10:00 a.m.      **Opening Session** – *Linkside Ballrooms A, B, C, & D*

Welcome - Dr. Stephanie Hulon, Director  
South Alabama Regional Inservice Center  
University of South Alabama, Mobile, AL

Introduction of Speaker – Cindy Miller, Co-Director  
Wiregrass Writing Project  
Troy University, Troy, AL

**Keynote Address** –  
*Workshop Code: B-909*

Dr. Marisa Ramirez Stukey  
Gainesville, FL

**Linkside Ballrooms A, B, C, D**  
*Focus: Pre- K-University*

***Transforming Teacher Practice: Writing Curriculum as Professional Learning***

Current practice often divorces the “what” of curriculum from the “how” of professional learning. In this session, we will unpack the research on how writing professional learning partnered with a writing curriculum will support impact, equity and access for all students.

Chairs: *Wiregrass Writing Project Teacher Consultants*

**10:00 a.m. – 10:30 a.m.**

**BREAK**

*Linkside Foyer*

**Morning Refreshments Sponsored by**

***Alabama’s Regional Inservice Centers***





10:30 a.m. - 11:20 a.m.

Concurrent Sessions B

(Wednesday, June 26, 2019)

Workshop Code: B-910

Focus: K-2  
Location: Linkside Ballroom A

**Title: Creating a Classroom Culture of Writing**

**Program Description:** Encouraging students to write can often be a daunting task. Many factors can affect a student's willingness to take risks. That's why it is crucial to establish a risk-free learning environment in which students feel safe to share their writing with others. In this session, participants will explore community-building, peer review, and sharing strategies that create a classroom culture of writing.

**Presenters:** Dr. Christie Calhoun, *Assistant Professor, Jacksonville State University, Jacksonville, AL, and Dr. Christi Trucks, Assistant Professor, Jacksonville State University, Jacksonville, AL*

**Chair:** Dr. Robin Bynum, *Executive Director of Educational Outreach, College of Education, Troy University, Troy, AL*

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Workshop Code: B-911

Focus: K-6  
Location: Linkside Ballroom C

**Title: Google Suite of Applications: Best Writing Tools and Classroom Practices-Elementary**

**Program Description:** This session will focus on using various G-Suite applications in the Google classroom to enhance learning opportunities in the area of writing.

**Presenters:** Dr. Roland Weldon, *Specialist, Alabama Technology in Motion, Troy University, Troy, AL, and Nikkesha Hooks, Education Administrator/Educational Technology, Alabama Dept. of Education; Alabama Technology in Motion, eLearning, Montgomery, AL*

**Chair:** Angela Owens, *Instructor, Pleasant Home High School, Andalusia, AL; Wiregrass Teacher Consultant*

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Workshop Code: B-912

Focus: K-12  
Location: Terrace 2

**Title: Improve the Research and Writing Process Using Google and Chrome**

**Program Description:** Using the Chrome Browser and Google Suite of Tools, participants will find creative ways to improve the research and writing process for students of all ages and levels. Please bring a laptop or Chromebook so that you can access all resources and engage in tasks.

**Presenter:** Brandi Caldwell, *Jacksonville State University Inservice Center, Jacksonville, AL*

**Chair:** Janis Sides, *Program Associate, Jacksonville State University Inservice Center, Jacksonville, AL*



**10:30 a.m. - 11:20 a.m.**

**Concurrent Sessions B**

**(Wednesday, June 26, 2019)**

Workshop Code: B-913

Focus: 3-5

Location: Linkside Ballroom B

**Title: Oodles of Foldables**

**Program Description:** According to Robert John Meehan, “Every child has a different learning style and pace, and every child is unique, not only capable of learning, but also capable of succeeding.” I want to invite you to join us in learning “bits and pieces” of how we can help the students in our classrooms become better writers. We will learn how to make numerous foldables that can be used in daily writing as well as content writing. We will look at a number of teachable posters that can be used in writing centers, and discuss/share ideas that have worked in our own classrooms.

**Presenter:** Cindy Miller, *Co-director of the Wiregrass Writing Center, Troy University, Troy, AL*

**Chair:** Tammy Wynn, *Assistant Director for Professional Development, University of North Alabama Inservice Center, Florence, AL*

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Workshop Code: B-914

Focus: 6-8

Location: Terrace 1

**Title: Preparing for the ACT Writing Assessment**

**Program Description:** Prepare for the ACT writing by emphasizing reading and writing skills. Students must explore the different writing perspectives and decode the prompt itself with reading and writing strategies.

**Presenter:** Margaret Folmar, *Interim Program Development Specialist, Southeast Alabama Regional Inservice Center, Troy University, Troy, AL; Wiregrass Writing Project Teacher Consultant*

**Chair:** Katie Miller, *Instructor, Goshen Elementary School, Pike County Schools, Goshen, AL; Wiregrass Writing Project Teacher Consultant, Troy University, Troy, AL*

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Workshop Code: B-915

Focus: 9-12

Location: Terrace 3

**Title: Written by....**

**Program Description:** Publication is a great motivational tool for students, including those who don't consider themselves to be writers. This session will enhance strategies that participants may already be using in their classroom to encourage students to write, to become authors, to become journalist, and to enjoy the art of writing.

**Presenter:** Cynthia Williams, *Independent Consultant, BLING Educational Service, Collins, MS*

**Chair:** Dede Merk, *Program Coordinator, University of Alabama Birmingham Inservice Center, Birmingham, AL*



**10:30 a.m. - 11:20 a.m. Concurrent Sessions B (Wednesday, June 26, 2019)**

Workshop Code: B-916

Focus: 9-12

Location: Linkside Ballroom

**Title: Making the Grade: What High School Students Should Know Before Taking College Composition Courses**

**Program Description:** In this strategy, teachers and administrators will learn strategies for high school teacher to use that will help prepare their students to successfully complete freshman composition parts one and two in college.

**Presenter:** Dr. James Ortego, Associate Chair/Associate Professor, English Department, Troy University, Dothan Campus, Dothan, AL

**Chair:** Dr. Coretta Gholston, Instructor, Pike County High School; Pike County Schools, Brundidge, AL; Wiregrass Writing Project, Teacher Consultant, Troy University, Troy, AL

**11:40 a.m. - 12:30 p.m. Concurrent Sessions C (Wednesday, June 26, 2019)**

Workshop Code: C-917

Focus: 3-5

Location: Linkside Ballroom B

**Title: Leading Literacy: Practical Strategies for Supporting Writing at the School Level**

**Description:** Join these Instructional Leaders as practical strategies for students across various grade levels are discussed. Specific strategies will include embedded intervention, literacy themed events, and activation of personnel resources. Participants will walk away with tools that may be used to increase the culture of writing at the school level.

**Presenter:** Ashley Samuels & Ann Marie Jemison, Instructors, Wylam K-8 School, Birmingham, AL

**Chair:** Tammy Wynn, Assistant Director for Professional Development, University of North Alabama Inservice Center, Florence, AL

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Workshop Code: C-918

Focus: 6-12

Location: Linkside Ballroom A

**Title: Five Writing Essentials for the 21<sup>st</sup> Century Middle and High School student**

**Program Description:** Teaching writing can be a challenge. How do we create equitable practices in the writing classroom that invite all students to participate and engage in discourse and writing practice? Dr. Perry will share five strategies with participants.

**Presenter:** Dr. Tonya B. Perry, PhD, NBCT, Professor, University of Alabama at Birmingham

**Chair:** Margaret Folmar, Interim Program Development Specialist, Alabama Regional Inservice Center, Troy University; Facilitator Wiregrass Writing Project, Troy, AL

**11:40 a.m. - 12:30 p.m.**

**Concurrent Sessions C**

**(Wednesday, June 26, 2019)**

Workshop Code: C-919

Focus: 6-12

Location: Linkside Ballroom D

**Title: Using Music in the Classroom**

**Program Description:** “Using Music in the Classroom” will incorporate music to teach concepts in English Language Arts.

**Presenter:** Dr. Coretta Gholston, *Instructor, Pike County High School; Pike County Schools, Brundidge, AL; Wiregrass Writing Project, Teacher Consultant, Troy University, Troy, AL*

**Chair:** Dede Merk, *Program Coordinator, University of Alabama Birmingham Inservice Center, Birmingham, AL*

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Workshop Code: C-920

Focus: 6-12

Location: Terrace 1

**Title: Going Digital with 4 Square Writing**

**Program Description:** An in-depth discussion on the 4 Square Writing Methodology for helping students plan effective on-demand responses to writing prompts using digital tools.

**Presenter:** Courtney Giles, *Instructor, Highland Avenue Elementary, Montgomery County Schools, Montgomery, AL*

**Chair:** Katie Miller, *Instructor, Goshen Elementary School, Pike County Schools, Goshen, AL; Wiregrass Writing Project Teacher Consultant, Troy University, Troy, AL*

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Workshop Code: C-921

Focus: 6-12

Location: Terrace 2

**Title: Dear Martin: “Using Contemporary Young Adult Literature to Write about Social Injustice through a Critical Pedagogical Approach”**

**Program Description:** In today’s world, it is imperative that students are being made aware of current societal problems and that they have the chance to confront, think about, write about, and show activism towards those issues. The classroom is a great and necessary place for this. Through this session, participants will learn why this is important and how to do this in the classroom by using contemporary literature, Dear Martin through the critical pedagogical framework. This interactive session will involve discussion of heavy literacy and societal topics, group presentations, brief research, and performances.

**Presenter:** Dr. Sharonica M. Nelson, *Visiting Professor, University of Alabama Birmingham, Birmingham, AL; Red Mountain Writing Project*

**Chair:** Janis Sides, *Program Associate, Jacksonville State University Inservice Center, Jacksonville, AL*



**11:40 a.m. - 12:30 p.m.**

**Concurrent Sessions C**

**(Wednesday, June 26, 2019)**

Workshop Code: C-922

Focus: 9-12

Location: Terrace 3

**Title: “Bloom” Where You are Planted: Writing for Understanding and Deeper Learning**

**Program Description:** In a critical-thinking world, are your students struggling simply to understand what they have read? Often times we focus on the top of Bloom’s pyramid, and we forget that a pyramid must have a foundation. Teaching students in their learning mode strengthens understanding and creates a foundation upon which higher-order thinking and meaningful writing can develop. This interactive session provides practical, easy-to-assess strategies to help your students write for comprehension, deeper meaning, and higher learning.

**Presenter:** Alisha Waite, *Instructor, Faith Academy, Mobile, Alabama*

**Chair:** Catelin Breland, *Instructor, Faith Academy, Mobile, Alabama*

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Workshop Code: C-923

Focus: 9-University

Location: Ballroom C

**Title: Google Suite of Applications: Best Writing Tools and Classroom Practices-Secondary**

**Program Description:** This session will focus on using various G-Suite applications in the Google classroom to enhance learning opportunities in the area of writing (7-12)

**Presenters:** Dr. Roland Weldon, *Specialist, Alabama Technology in Motion, Troy University, Troy, AL*, and Nikkesha Hooks, *Education Administrator/Educational Technology, Alabama Dept. of Education; Alabama Technology in Motion, eLearning, Montgomery, AL*

**Chair:** Angela Owens, *Instructor, Pleasant Home High School, Andalusia, AL; Wiregrass Teacher Consultant, Troy University, Troy, AL*

**12:30 p.m. – 1:00 p.m.**

**Box Lunch**

**Linkside Foyer**

**Lunch Sponsored by**

***Alabama Regional Inservice Centers***



**1:00 p.m. – 3:00 p.m.**

**C, D**

Workshop Code: C-924

## **Writing Workshop**

**Linkside Ballrooms A, B,**

Focus: Pre-K – University

Title: Transforming Teacher Practice: Experiencing the Writer's Workshop as a Learner

Program Description: In order to facilitate authentic and impactful writing instruction, teachers must see themselves as writers. Educative curriculum allows teachers to hone their skills as both a teacher of writing and a writer. Also, as teachers cultivate their own writing voice they are better able to appreciate what the students are asked to do during writing workshop. This session will allow participants to experience a writer's workshop lesson and reflect on how the experience shapes their instruction.

Presenters: Dr. Marisa Ramirez Stukey & Ms. Shelia Veatch

Chairs: Wiregrass Writing Project Teacher Consultants



**Thursday, June 27, 2019**

**8:00 a.m. – 10:30 a.m.**      **Registration/Exhibits** – *Linkside Center, Bayview Room*

**8:30 a.m. – 10:00 a.m.**      **Opening Session** – *Linkside Ballrooms A, B, C, & D*

Welcome – Dr. Dionne Rosser-Mims, Dean  
College of Education  
Troy University, Troy, AL

Introduction of Speaker – Dr. James Ortego, Associate Chair/Professor  
English Department, Troy University, Dothan, AL  
Governing Board Member, Southeast Alabama Regional Inservice Center  
Troy University, Troy, AL

Keynote Address -  
Workshop Code: D-925

Ms. Charlotte Stolberg  
New Orleans, LA

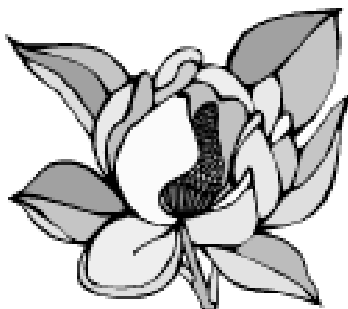
**Linkside Ballrooms A, B, C, D**  
Focus: K-University

***Writing Outside the Lines-Student Support***

Participants will experience and share student experiences. Questions will be answered and strategies shared.

- How to create Writing Environments?
- When do STUDENTS write?
- Why do STUDENTS write?
- What do STUDENTS write?
- How do STUDENTS evaluate their writing?
- How do STUDENTS share their writing?

Chairs: *Wiregrass Writing Project Teacher Consultants*



**10:00 a.m. – 10:30 p.m.**

**BREAK**

*Linkside Foyer*

**Morning Refreshments Sponsored by**

*Alabama's Regional Inservice Centers*

**10:30 a.m. - 12:15 p.m.**

**C, D**

Workshop Code: D-926

**Writing Workshop**

**Linkside Ballrooms A, B,**

Focus: K-University

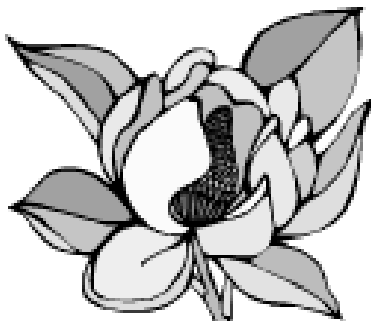
**Title: Writing Outside The Lines-Teacher Support**

**Program Description:** Participants will experience and share teacher strategies to inspire and motivate young writers. Questions will be answered and strategies shared.

- What do TEACHERS expect in student writing?
- Where do TEACHERS create writing environments?
- How do TEACHERS help create connections for writing?
- When do TEACHERS model writing?
- How do TEACHERS evaluate student writing?
- When do TEACHERS and STUDENTS celebrate writing?

**Presenter:** Ms. Charlotte Stolberg

**Chairs:** Wiregrass Writing Project Teacher Consultants





## **Exhibitors**

### **ACCESS**

#### **Troy University**

Casey Mack, Director  
[cbmack@troy@troy.edu](mailto:cbmack@troy@troy.edu)  
1101 S. Brundidge Street  
Troy, AL 36081  
Phone: 334-808-6393

### **eLearning**

Tom Dreilinger  
[tdreiling@troy.edu](mailto:tdreiling@troy.edu)  
1101 Brundidge Street  
Troy, AL 36081  
Phone: 334-670-1884

### **Heinemann Publishing**

Brian Rhodes  
[brian.rhodes@bbbedu.com](mailto:brian.rhodes@bbbedu.com)  
361 Hanover Street  
Portsmouth, NH 03801  
Phone: 855-994-7588

### **Houghton Mifflin Harcourt**

Tabitha Reeve  
[Tabitha.Reever@hnhco.com](mailto:Tabitha.Reever@hnhco.com)  
2700 La Frontera Blvd.  
Round Rock, TX 78681  
Phone: 256-810-7813

### **LexAmi. LLC**

Toni Shay  
[toni@lexami.com](mailto:toni@lexami.com)  
2052 Oak Mountain Drive  
Pelham, AL 35124  
Phone: 205-664-5862

### **National Geographic Learning**

Steve Hegan  
[steve.hegan@cengage.com](mailto:steve.hegan@cengage.com)  
8065 Pine Run  
Spanish Fort, AL 36527  
Phone: 205-331-7339

### **Pearson Education**

Sue Luckey  
[sue.luckey@pearson.com](mailto:sue.luckey@pearson.com)  
1900 E Lake Avenue  
Glenview, IL 60025  
Phone: 334-546-9125

# Map of Linkside Center/Conference Area

